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- 104 Australia. Flinder's Atlas to his Voyage to Terra Australis *large folio. 1814*

AUTOGRAPH LETTERS.

- 105 Abbot (George) Archbishop of Canterbury, under James I and Charles I, one of the compilers of the Authorised version of the Bible. L. s. 5 pp. folio, *From Croyden, September the 4th 1622, to the Bishop of Peterborough—* With a letter of a Jesuit (unsigned), 13½ pp. folio. An interesting passage, on page 8, runs, "I have gained a great point in pswading ze K—— to place our fathers in Magd. Coll. in Oxon who will be able to introduce ye younge Schollers into Rom. Cath. religion"; *bound together in half vellum, folio*
- 106 Charles I (King) L. sub. and signed, 1 p. folio, in French, *Whitehall ce 22 Avril 1640. A Monsieur mon Frere & Cousin L'Infant Cardinal, with seal* relating to affairs in Flanders; and another (2)
- 107 George III. Programme of a Command performance at Drury Lane Theatre, May 15th 1800, *on silk*. This programme was dropped by the King when shot at by Hadfield. With a letter concerning its authenticity (2)
- 108 LUTHER (MARTIN) A. L. s. 1 p. 4to, also signed by Johann Bugenhagen (1544) to the Elector Johann Frederick of Saxony, expressing their opinion on the elevation (of the Host) in the district of Rockitz. See portions of A. L. s. of J. Seidemann, enclosed, concerning this letter. A GREAT RARITY, *slightly damaged by worm-holes* (3)
- 109 Melancthon (Philip). German Reformer. A long A. L. s. of 8 pp. folio, *n. d.*, an opinion as to how proceed with a preacher named Culmannus; he suggests two ways, speaks of a public recantation and of his being allowed to come to Communion; *in excellent preservation, with coloured portrait* (2)
- 110 Melancthon (Philip) A. L. s. 4 pp. folio, 29 August 1543 to Philip Braun, giving advice to an intending law student and the books he should buy, expresses himself as ready at all times to help, *with seal*
- 111 Melancthon (Philip) A. L. s. 3 pp. folio in Latin, *Easter 1560* to Dr. Jacob Runguis, saying that he has read his oration of the life and death of a certain Prince Philip,

LOT 111—*continued*.

speaks of some printer's estimate and cost, mentions that he has a cold and fever causes his shaky hand and that the conjunction of Saturn and Mars is unfavourable to him.

Extremely interesting letter written the year of his death.

- 112 Melancthon (Philip) A. L. s. 2 pp. folio in Latin, written from *Anhalt Kothén* in 1538 to Theodore of Nuremberg. and describes his life at an Academy
-
- 113 Ayloffé (Sir Joseph) Calendars of the Ancient Charters, and of the Welch and Scottish Rolls in the Tower of London, *plates, calf*, 1774—A Collection of Regulations for the Royal Household in divers reigns, *calf*, 1790 ; etc. 4to. (3)
- 114 Babylonian and Oriental Record, vol. 2 to 8, *bound* in 5 vol. 8vo. 1887–1900
- 115 Bacon's Promus, elucidated by Shakespeare, by Mrs. H. Pott, 1883—Schrader (E.) Cuneiform Inscriptions and the Old Testament, 2 vol. *map*, 1885—Bodley (J. E.) Coronation of Edward the Seventh, 1903—Nicholson (E. W.) Keltic Researches, *plates*, 1904 ; and others 8vo. (7)
- 116 Badger (G. P.) English–Arabic Lexicon 4to. 1881
- 117 Baines (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. *portraits and plates (those in vol. I water-stained)*, *marone morocco, g. e.* 4to. 1836
- 118 Baker (S. W.) The Albert N'Yanza, 2 vol. *plates, half calf*, 1866—Chanler (W. A.) Through Jungle and Desert, *maps and plates*, 1896—Whymper (E.) Travels amongst the Great Andes, *maps and plates*, 1892 ; and others 8vo. (8)
- 119 Bale (J.) Illustrium Maioris Britanniae Scriptorum summarium, *woodcut on title and woodcut initials, first few ll. slightly stained, old calf, one cover loose, excusum Gippeswici in Anglia per Ioannem Ouerton, 1548 ; etc.* 4to. (2)
- 120 Bandini (A. M.) De Obelisco Caesaris Augusti, *plates, old red morocco, 3-line fillet on sides, gilt back, g. e., Romae, 1750 ; etc.* folio. (7)
- 121 Banks (Sir T. C.) Baronia Anglica Concentrata, an account of all the Baronies, commonly called Baronies in Fee, 2 vol. 4to. Ripon, 1844
- 122 Banks (T. C.) The Dormant and Extinct Baronage of England, 3 vol. *plates, boards, uncut*, 1807–9 ; etc. 4to. (10)

- 123 Barco Centenara (Martin del) Argentina y Conquista del Rio de la Plata, con otros Acaecimientos de los Reynos del Peru, Tucuman, y Estado del Brasil, *title and some ll. somewhat stained, a few ll. wormed, half sheep, En Lisboa, 1602, etc. ; lot sold not subject to return* 4to. (4)
- 124 Barker (J.) Syria and Egypt under the last Five Sultans, 2 vol. *portraits*, 1876—Amherst (Lady) Egyptian History, *plates*, 1904—Hawks (F. L.) Monuments of Egypt, *plates*, New York, 1850 ; and others 8vo. (14)
- 125 Barla (J. B.) Champignons de la Province de Nice, 48 *coloured plates* oblong 4to. Nice, 1859
- 126 Barth (H.) Travels and Discoveries in North and Central Africa, 5 vol. *maps and plates* 8vo. 1857
- 127 Bartsch (A.) Le Peintre Graveur, 21 vol. ; Suppléments, vol. 1, together 22 vol. *plates, vellum* 8vo. Vienne and Leipzig, 1803—43
- 128 Baskerville Press. The Holy Bible containing the Old Testament and the New, 2 vol. *contemporary blue morocco, gilt panelled tooling on sides, gilt backs, g. e.* folio. Cambridge, John Baskerville, 1763
- 129 Batman upon Bartholome his Booke De Proprietatibus Rerum newly corrected, enlarged and amended with such Additions as are requisite unto every Booke, 1582, **black letter**, *some leaves frayed in the margins, calf* folio. Thos. East, n. d. (1582)
- 130 Batty (R.) French Scenery, LARGE PAPER, *plates on india paper, blue morocco gilt, g. e.*, 1822 ; etc. folio. (2)
- 131 Bayle (Pierre) Oeuvres diverses, 4 vol. *old red morocco, 3-line fillet on sides, gilt panelled tooling on back, g. e.* folio. à La Haye, 1737
- 132 Bayle (Pierre) Dictionaire historique et critique, 4 vol. *old red morocco, 3-line fillet on sides, gilt panelled back, g. e.* folio. 1740
- 133 Beaumont (F.) and John Fletcher. Works, with Notes and Memoir by Alex. Dyce, 11 vol. *portraits, calf gilt, contents lettered, m. e.* 8vo. 1843—6
- 134 Becker. Gravures en Bois des Anciens Maitres Allemands, tirees des planches originales recueillies par J. A. de Derschau, avec un discours sur la Nature et l'Histoire de la Gravure en bois par R. Z. Becker (Fr. et Allemand), three parts in 1 vol. *many plates, half red morocco gilt, uncut, g. t.* imp. folio. Gotha, 1808—16

- 135 Beckford (W.) Vathek (in French), *frontispiece*, 1815—
Vathek translated from the Original French, Revised
and Corrected, *frontispiece*, 1816, 2 vol. *green morocco*
extra, g. e. uniform 8vo
- 136 Bedford (W. K. R.) The Blazon of Episcopacy, second
edition enlarged, 1,000 *coats-of-arms* 4to. Oxford, 1897
- 137 Behaim. Geschichte des Seefahrers Ritter Martin Behaim
nach den ältesten vorhandenen Urkunden bearbeitet
von Dr. F. W. Ghillany, *portrait and maps*
4to. Nurnb., 1853
- 138 Belcher (J.) and M. E. Macartney. Later Renaissance
Architecture in England, 2 vol. 170 *plates*, and 153
illustrations in the text, half red morocco, g. t.
imp. folio. 1901
- 139 Belcher (W. D.) Kentish Brasses, vol. I, *plates* 4to. 1888
- 140 Bell (J. G.) Genealogical Account of the Descendants of
John of Gaunt, *illuminated frontispiece and portraits*,
privately printed folio. 1855
- 141 Bellasis (G. H.) Views of Saint Helena, 6 *coloured plates*,
original wrapper oblong 4to. 1815
- 142 Bellori (J. P.) Veteres Arcus Augustorum Triumphus
Insignes, *plates by De Rubeis, water-stained, vellum*
roy. folio. Romæ, 1690
- 143 Bellori (J. P.) Antiche Lucerne Sepolcrali Figurante,
Roma, 1691—Pitture Antiche delle Grotte di Roma,
ib., 1706, in 1 vol. *plates by Bartoli, calf* folio
- 144 Beloe (E. M.) Borough and Churches of King's Lynn,
plates, Camb., 1899—Crabbe (Geo.) History of the
Parish of Thompson, Norfolk, *maps and plates, Norwich*,
1892—Ellacombe (H. T.) History of the Parish of Bitton,
Glouc., *plates, Exeter*, 1881 4to. (3)
- 145 Beloe (W.) Anecdotes of Literature and Scarce Books,
6 vol. *polished calf extra, gilt backs*, 1814 ; etc. 8vo. (26)
- 146 BELÜDENISSE ENDE EENUOUDIGE WTLEGGHINGE DES
WAERACHTIGHEN GHELOOFS ende der algemeynen arti-
culen van de suyuere Christelicke religie gemaect met
ghemeyner eendrachticheyt van de Dienaers der Kercken
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- 159 Berry (W.) Pedigrees of Berkshire, Buckinghamshire and Surrey, *coats-of-arms, "Buckinghamshire" has no title, boards* folio. 1837
- 160 Berry (W.) Pedigrees of Essex Families, printed in lithography by E. Barwick, *coats-of-arms, half calf, binding broken* folio, n. d.
- 161 Berry (W.) Pedigrees of Hertfordshire Families, *coats-of-arms, boards* folio. n. d.


- 162 Berry (W.) *Encyclopoedia Heraldica* (with Supplement), 4 vols. *plates, cloth, n. d.*—*Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, plain and coloured plates, half roan, 1896 ; etc.* 4to. (6)
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- 167 Bewick (T.) *History of British Birds, 2 vol. woodcuts by T. Bewick, those of birds coloured, original boards, uncut* roy. 8vo. Newcastle, 1805
- * * * Inserted is an autograph letter by T. Bewick, Gateshead, 8 Decr. 1821.
- 168 Bewick (T.) *History of British Birds, 2 vol. woodcuts by T. Bewick, LARGE PAPER, russia, one board loose* roy. 8vo. Newcastle, 1805
- 169 Bewick (T.) *History of British Birds, 2 vol. woodcuts by T. Bewick, Newcastle, 1826 ; History of Quadrupeds, woodcuts by T. Bewick, ib. 1824, uniformly bound in 3 vol. calf gilt* 8vo
- 170 Bewick (T.) *History of British Birds, 2 vol. woodcuts by T. Bewick, Newcastle, 1847 ; Memoir of Thos. Bewick by Himself, plates, ib. 1862* 8vo. (3)
- 171 Bewick (T.) *Three A. L. s. from Thomas Bewick to R. Wingate, written in 1821, an original pencil sketch by him of the Mountain Linnet, and a copy of the Sportsman's Friend, with woodcuts by T. Bewick, Newcastle, (1801) ; etc.* 8vo. a small parcel
- 172 Bewick (T.) *General History of Quadrupeds, fifth edition, LARGE PAPER, cuts by T. Bewick, portion of the Advertisement (first leaf) torn and wanting ; a long and interesting letter from Thos. Bewick to Capt. Mitford, Newcastle, 20 July, 1824 inserted, russia* roy. 8vo. Newcastle-upon-Tyne, 1807

- 173 Bewick (T.) Quadrupeds, *proof impressions of the cuts cut out and mounted in an album, woodcut of tree with church and castle in background printed on silk and inserted loose, bookplate of R. E. Bewick with his signature, calf*
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- 174 Bewick (T.) The Fables of Aesop, and others, with designs on wood by Thomas Bewick, *with thumb-mark receipt, calf gilt*
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- 175 Bewick (T.) British Land [and Water] Birds, engraved on wood by Thomas Bewick (*no text*), 2 vol. in 1, *half morocco, g. t.*
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- 176 Bewick (T. and J.) Select Fables, with Memoir and descriptive Catalogue of the Works of Messrs. Bewick, *portraits and woodcuts by T. and J. Bewick, LARGE PAPER, russia roy.* 8vo. Newcastle, 1820
- 177 Bewick (T.) The Bewick Collector. A Catalogue of the Works of Thomas and John Bewick by T. Hugo, *illustrations, cloth, 1866—A pretty book of pictures, woodcuts by Bewick, red morocco gilt, g. t., by F. Bedford, 1867*
8vo. (2)
- 178 Bezold (C.) Catalogue of the Cuneiform Tablets in the Kouyunjic Collection in the British Museum, 5 vol. *plates*
roy. 8vo. 1889–99
- 179 BIBLE, 1535. Translated by Miles Coverdale. THE FIRST EDITION OF THE ENGLISH PRINTED BIBLE, **black letter**, woodcuts, double columns, 57 lines (D. and M.7), *imperfect at beginning and end, begins on sign. b1 (Genesis xvii–xviii) and ends on sign. O5 (end of Machabees; wanting the whole of the N.T.), some other ll. also missing and some ll. torn and roughly mended, unbound; sold not subject to return*
folio. [? Chr. Froschover, Zurich], 1535
- 180 Bible. The Byble, which is all the holy Scripture. In whych are contayned the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATTHEW, **black letter**, woodcuts, *imperfect* folio. 1537
- 181 BIBLE. The Byble in Englyshe (D. and M.25), **black letter**, double columns, 62 lines, woodcuts, *wants 1 leaf of Calendar, and title to N.T., a few ll. at beginning and end mended, and a few headlines shaved, title within woodcut border (slightly defective at top), worm-hole through some leaves in the first part, original calf over wooden boards, wormed and one cover loose, in wooden box; sold not subject to return*
folio. Prynted by Rychard Grafton & Edward Whitchurch, 1539

* * THE FIRST EDITION OF THE "GREAT BIBLE."

- 182 Bible. The Byble in Englyshe (*D. and M.30*), **black letter**, double columns, 62 lines, woodcuts, wants title and 6 preliminary leaves, title to the 4th part and the last 3 leaves, last leaf of 1st and 3rd part defective, title to 3rd part inserted from a smaller copy, and title to N.T. defective, rough calf; sold not subject to return
folio. *E. Whytchurche*, 1540
- 183 Bible. The Byble (*D. and M.64*), **black letter**, double columns, 55 lines, wants title and 5 preliminary ll., blank portion of last leaf of part 2 cut away, a few marginal notes shaved, last 2 ll. mended, a few ll. stained, calf worn, joints cracked; sold not subject to return
folio. *Nicolas Hyll*, 1551
- 184 Bible. Bishop's Version, second folio edition (*D. and M.96*), **black letter**, wants title, one or two preliminary leaves defective and mended and margins of several other preliminaries mended, margins of some leaves at end defective and mended, old calf with metal clasps, rebacked; sold not subject to return
folio. *R. Jugge*, 1572
- 185 Bible (The), woodcut title cut round and mounted, some marginal notes shaved, no apocrypha, woodcuts, modern calf with metal corner-pieces, catches and clasps, in slip leather case; sold not subject to return
4to. *Deputies of C. Barker*, 1590
- 186 Bible. The Holy Bible (*D. and M.249*), **black letter**, double columns, 72 lines, wants title and several preliminary leaves, title to N.T. within woodcut border, a few ll. water-stained, rough calf; sold not subject to return
folio. *R. Barker*, 1613
- 187 Bible. The Holy Bible, 2 vol. frontispiece of royal arms by *Hollar* and engraved title (both mounted), ruled in red, blue morocco, gilt border on sides, gilt panelled back, g. e., a little rubbed
folio. *Cambridge, J. Field*, 1660-59
- 188 Bible. The Holy Bible containing the old Testament and the New, engraved title water-stained, contemporary black morocco, line panelled tooling on sides, embossed silver centre-pieces, corner-pieces, catches and clasps, g. e., *Cambridge*, 1668; etc.; lot sold not subject to return
4to. (5)
- 189 Bible. The Old and New Testament, with the Psalms (in Welsh), in 1 vol. maps, smooth morocco extra, g. e.
8vo. *Caer-Grawnt*, 1746
- 190 Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English in the Collection of *Lea Wilson, Esq.*, blue morocco, 3-line fillet on sides, gilt panelled back, g. e., gilt inside border
4to. 1845

- 191 Bible. The Caxton Memorial Bible, *one of 100 copies printed, morocco, g. e., in morocco case, Oxford University Press, 1877—*Charlton (W. H.) Burghley, *The life of William Cecil, Lord Burghley, portraits and plates, red calf, g. e., silk linings, in slip morocco case, 1847* 8vo. (2)
- 192 Bible. The Holy Bible made from the Latin by John Wycliffe and his followers, edited by J. Forshall and Sir F. Madden, 4 vol. *cloth* 4to. *Oxford, 1850*
- 193 Bible (Holy) and the New Testament, with Commentary and Revision of the Translation by the Bishops and Clergy, edited by F. C. Cook, 13 vol. 8vo. 1871–81
- 194 Bible. Facsimile of the Codex Alexandrinus, published by order of the Trustees of the British Museum, 4 vol. *leather, gilt, g. t.* folio. 1881–79
- 195 Bible. Catalogue of the Printed Bibles in the British Museum, with the Appendix, 4 vol. *half morocco, g. t.* folio. 1892–99
- 196 Biblia, Vieio y Nuevo Testamento, trasladada en Español, *whole-page woodcut, margins of 4 leaves defective* 4to. *s. l.* 1569
- 197 Biblia Sacra, Vulgatæ Editionis, Notis Chronologicis, Historicis et Geographicis Illustrata, *morocco, g. e.* 4to. *Paris, 1702*
- 198 Biblia Sacra Polyglotta . . . Versiones recentiores Anglicanum, Germanicam, Italicam, Gallicam, et Hispanicam, com-
plectentia . . . auctore S. Lee, *blue morocco gilt, g. e.* folio. *S. Bagster, 1831*
- 199 Bibliographica, papers on books, their history and art, 3 vol. *plates in colour and other illustrations, cloth, g. t.* imp. 8vo. 1895–7
- 200 BIBLIOGRAPHICAL SOCIETY. Illustrated Monographs, Nos. 1–15, *large 4to* and 12 vol. of the small 4to series, and 9 vol. Transactions, together 36 vol. *half blue morocco, g. t., one vol. in wrappers as issued* 4to. 1893–1909
- 201 Bicknell (C.) Flowering Plants and Ferns of the Riviera, *coloured plates, half morocco, g. e.* roy. 8vo. 1885
- 202 Bigmore (E. C.) and C. W. H. Wyman. A Bibilography of Printing with notes and illustrations, 3 vol. *one of 250 copies, portraits and facsimiles, half leather* square 8vo. 1880–86
- 203 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco* 4to. 1845–52

- 204 BINDING. Borgo (Lucas Pacioli de) *Divina proportione*, Opera a tutti gl'ingegni perspicaci e curiosi necessaria Que ciascun studioso di Philosophia Prospectiva Pictura Sculptura Architectura Musica, numerous woodcuts and diagrams, bound to counterfeit a Grolier binding, old red morocco, interlacing fillets in black edged with gold to a geometrical design with leafy gilt ornaments, on the upper cover the arms of Grolier, on the lower the motto "*aegre difficulter*," binding a little rubbed and mended in places, in a red morocco case; sold as a binding and not subject to return folio. Venetiis, Paganinus de Paganinis, 1508
- 205 BINDING. Ptolomaeus (Cl.) *Geographia Universalis*, wood-cut maps, the first edition edited by Sebastian Munster, bound to counterfeit a so-called "*Canevari*" binding, old dark red morocco, black fillets edged with gold interlacing to a geometrical design, the background filled in with leafy ornamental work in gold, green and white, in the centre of each cover the cameo medallion of the Chariot of the Sun, in morocco case; sold as a binding and not subject to return folio. Basileae, apud Henricum Petrum, 1540
- 206  Binding. *Biblia sacra vulgatae editionis*, 6 vol. engraved titles, contemporary red morocco, 3-line fillet round edges, line-panelled tooling in centre with corner ornaments, gilt panelled back, g. e.; sold as a binding and not subject to return 16mo. Parisiis, 1670
- 207 BINDING. Louis XIV [Tapisseries du Roy], 12 large double-page plates after C. Le Brun, no title, contemporary red morocco, line panelled tooling on sides, crowned cypher at sides and on back, in centre the arms of Louis XIV, g. e.; sold as a binding and not subject to return large folio. (c. 1680–81)
- 208 Binding. A collection of 21 Italian pen and ink portraits of famous men (c. 1700), mounted in an album, in an old calf binding, elaborate gilt tooling on sides to a panelled design with large centre ornament, joints mended, g. e.; sold not subject to return 4to. (1)
- 209 BINDING. Montfaucon (B. de) *L'Antiquité Expliquée*, 5 vol. in 10; Supplement, 5 vol.; *Les Monumens de la Monarchie Française*, 5 vol. together 20 vol. numerous plates, old dark blue morocco, 3-line fillet on sides, gilt back, g. e., gilt inside border, arms on sides of the first 10 vol. within an oval shield an anchor, in the sinister chief a gyron charged with a mullet, surmounted by a coronet, supporters 2 greyhounds; sold as a binding, and not subject to return folio. Paris, 1719–24–29–33

- 210 BINDING. Scheuchzer (J. J.) *Physique sacrée, ou histoire naturelle de la Bible*, 8 vol. *numerous plates, old red morocco, 3-line fillet on sides, gilt panelled back; sold as a binding and not subject to return*
folio. Amsterdam, 1732-7
- 211 Binding. Plan de Paris, levé et dessiné par Louis Bretez, gravé par C. Lucas, 21 *double-page engravings, contemporary red morocco, gilt border on sides with arms of the City of Paris in centre and fleur-de-lys at corners, fleur-de-lys within panels on back, g. e., lower cover slightly damaged; sold as a binding, and not subject to return*
imp. folio. (1739)
- 212 Binding. Barthez (P. J.) *Nouveau Eléments de la Science de l'Homme*, vol. I; *red morocco extra, silk lining, g. e., arms in gold on sides of Philippe-Joseph, son of Louis Philippe, first Duke of Orleans* 8vo. Montpellier, 1778
- 213 Binding. Facsimiles of Old Book Binding in the Collection of J. Gibson Craig, 35 *coloured plates, some illuminated, only 25 copies privately printed, half morocco, g. e.*
roy. 4to. Edinb. 1882
- 214 Bindings. Remarkable Bindings in the British Museum, described by H. B. Wheatley, *edition of 150 copies, with the 62 plates in monotint*
4to. 1889
- 215 Binding. Burlington Fine Arts Club, Catalogue of the Exhibition of Bookbindings, *plates in gold and colours*
folio. 1891
- 216 Binding. Amherst (Hon. Alicia) On a XV Century treatise on gardening by "Mayster" Ion Gardener (*extract from Archaeologia, vol. 54*), *green morocco with flower ornament at corner, panelled back, inside dentelle border, by Riviere, 4to, 1894—A History of gardening in England, illustrations, red morocco, flowers and sprays at corners, gilt back, g. e., by Riviere, 8vo, 1895; sold not subject to return*
4to and 8vo. (2)
- 217 Binding. Fletcher (W. Y.) *English Bookbindings in the British Museum, with Introduction and Descriptions, 63 coloured and gilt plates*
folio. 1895
- 218 Binding. Fletcher (W. Y.) *Foreign Bookbindings in the British Museum, with Introduction and Descriptions, 63 coloured and gilt plates*
folio. 1896
- 219 *Biographie universelle, ancienne et moderne*, 52 vol. *polished calf gilt*
8vo. 1811-28
- 220 Birch (S.) Facsimiles of the Egyptian Relics discovered at Thebes, *gilt coloured plates, mounted on linen, calf*
oblong folio. 1863

- 221 Birch (S.) Facsimiles of Two Papyri found in a Tomb at Thebes, with Translation, *plates oblong folio*. 1863
- 222 Birch (W. de Gray) History of Margam Abbey, *illustrations, cloth*, 1897—Beltz (G. F.) Memorials of the Order of the Garter, *plates, half roan*, 1841 ; etc. 8vo. (3)
- 223 Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. Turnbull, *only 60 copies privately printed* 4to. Edinb., 1838
- 224 Bissing (F. W. von) Ein Thebanischer Grabfund aus dem Anfang des Neuen Reichs, *in parts, plates, some in colours, sewn, oblong folio*, Berlin, 1900 ; etc. ; *lot sold not subject to return* folio. a parcel
- 225 Blades (W.) The Life and Typography of William Caxton, 2 vol. *numerous facsimiles, half roan* 4to. 1861-3
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TUESDAY, NOVEMBER 15TH, 1921.

SIZES MIXED.

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- 293 Brydges (Sir Egerton) Ataviæ Regiæ, one of sixty copies only, compiled for private use 4to. Florence, 1820
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- 295 Budge (E. A. Wallis) Saint Michael the Archangel ; Three Encomiums, plates of Coptic, Arabic and Ethiopic Versions imp. 8vo. 1894
- 296 Budge (E. A. W.) An Egyptian Reading Book for Beginners, cloth, 1896—Spiro (S.) An Arabic-English Vocabulary, cloth, 1895—Griffith (F. Ll.) and H. Thompson. The Demotic Magical Papyrus of London and Leiden, cloth, 1904 ; etc. 8vo. (11)

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